WEW YORK HERALD, WEDNESOAY, MAY II, 1860.

## THE TR

COLD RESERVE CONTRACTO

CONTINUED FROM FIRST PAGE.

Q. Were there others out there? A. Yes; there were some more out there; I did not notice who they were.
Q. Men of the theatre? A. Yes; men who were at the theatre that night; there were strangers there, too.
Q. How many men were out the back door at that time? A. Not more than three or four when I came sown; I came down in a very short time after I understood what it was; I asked Spangier who it was that held the horse; he told me not to say anything; I anow it was the same person who brought the horse there that rode him away.
Q. Could you see Spangier all the time that he was on the stage? A. When he was working in that time I could see him.

e him.

Q. Did you look at him that night? A. I did not nobe him particularly that night any more than I usually
d; I would not have noticed him had not Booth called
m.

id; I would not have noticed him had not Booth called ilm.

Q. You do not know whether he was on that night or lot? A. He was when I saw him.

Q. What was it you asked Spangler when you came lown? A. I asked him who it was holding the horse at he door; he told me to hush and not say anything at all o him, and I never said any more to him.

Q. Was he excited? A. He appeared to be.

Q. Was every person excited? A. Everybody appeared forly much excited.

Q. Did you not say he replied to you "Hush, and not say anything to him?" A. I should have said he told me not to say anything about it.

Q. Did you know Spangler well? A. I know him when I see him.

be him.

Did you ever see him wear a moustache? A. No, I do not think I ever saw him wear a moustache.

Judge Hotr—Q. This remark he made to you—
ushi do not say anything about it? —was immeely after the killing of the President, wasn't it? A.

; right at the door, as I went out.

Did he make any further remarks as a reason why
should not say anything to him? A. No; not a word
no.

lo me.

Q. Did you see Booth go out of the door? A. No; I heard his horse go out of the alley; which way he went, right or left, I cannot tell; I heard the rattling of his feet on the stones in the alley.

Q. Was the door left open at that time, where Booth had gone out? A. It was open when I went down; whether it was opened from the time he went out I do not know; I came down three stories before reaching the door.

he called the second and third time I noticed where he was standing.

Q. Where did he go to? A. He went towards the door and got underneath the "fig" so that I could not see him any more until I looked out of the window.

Q. How long was he with Booth? A. I could not tell; I never saw him any more until I came down stairs from the fig.

Q. When Spangler told you to hush and not say anything about it, was he near the door? A. He was, I suppose, about a yard and a half from the door.

Q. Was anybody else near the door? A. Not as I know of; there was nobedy between him and me and the door.

Q. Did he have hold of the door at the time? A. No; he was walking across in front of the door.

Was anybody else between him and the door? A.

Was it light or dark? A. It was right dark; it was dark night anyway, and there was no light right there.

OROSE-EXAMINATION BY MR. EWING.

Q. Were you and Spangler inside the door or ou gide?

Outside.

Q. Where were the other people whom you say were bout there? A. Standing just around—some of them a title further from the door; I was between those people in the door; they were in the alley.

By the Count—Q. Did he appear to be guarding that By the COURT—Q. Did he appear to be good for A. No.
Q. Did he act as if he were trying to prevent persons from getting in and out of the door? A. No; he appeared to be very much excit-d; that was all I noticed; at the time Booth had gone out of the alley.

TESTIMONY OF JOHN SELECMAN.
BY JUDGE MOIZ.

Q. Are you connected with Ford's theatre? A. I am.
Q. Were you present the night of the President's assassination? A. I was.
Q. Did you or not see him on that night; if so, at what hour and under what circumstances? A. I saw him about nine o'clock; he came upon a horse to the back door of the theatre; Spangler was standing there, and Booth, said, "Help me all you can, won't you?" he replied, "Oh, yes."
Q. Did he say that as he came up to the door on his horse? A. Yes, when he came up on his horse.
Q. Was that the first remark he made? A. The first words I heard him say were—"Ned, help me all you can, won't you?"

I heard thin my with the president was shot? How long was that before the President was shot? sout an hour and a hair, I should judge.

Did you observe the horse afterwards? A. No, I d not.

Q. You did not see Booth in front? A. I just caught a mapse of him as he was going out of the first entrance the right hand side.

Q. What hour did you see him going out at that transo? A. It was half-past ten, I judge; after he had

s standing there.

Was anybody bolding the horse then? A. I did see anybody at all.

Did you see the horse? A. Yes, but I could not see either anybody held him or not, it was so dark.

What is your place in the theatre. A. Assistant

Q. What was Spangler's position on the stage? A. Stage Q. What was his duty during the performance? A.

To shift the scenes.

Q. On which side was his position? A. I don't know.
Q. Were you about that night, A. Yes.
Q. Were you on the stage during the whole day? A.
Except that I went down to the apothecary's store once,
and, I believe, I was before that in a restaurant next

door.
Q. Did you notice the employes so that you could see whether Spangier was there through the play? A. No, I could not; I saw him after the assessination; he was standing on the stage; he had a white handkerchief in his hand, and appeared to be wiping his eyes.
Q. Was he crying? A. I do not know.
Q. How long was that after the President was shot?
A. About ten minutes.

Q. How long was that after the President was shot?
About ten minutes.
Q. Did not Spangler frequently hold Booth's horse?
Did not see Hm at all.
Q. Was Booth a habitue of the theatref did he go back
d forth frequently? A. Yes.
Q. Was he familiar with the actors and employes?
I think he was.
Q. Were they all protty intimate? A. Yes.
Q. Did not he have access to the theatre at all times?

Q. Did not he have access to the theatre at all times.
A. Yes.
Q. And went about behind the scenes and the green room? A. Yes, anywhere at all about the theatre.
Q. Is Spangler a drinking man? A. I think he is.
Q. Did Booth treat him much? A. I don't know.
Q. Were you round in front of the theatre at any time during the performance? A. Yes, I was on the pavement in front.
Q. Did you see anything of Spangler in front? A. No.
Q. At what time were you there? A. I was there from about seven o'clock, or half-past seven o'clock, until the performance closed.
Q. Did you notice the people who were about there?
A. No.

A. No.
Q if Spangier had been there would you probably have seen him? A. I g east I would.
Q Did you notice the President's coming there?
A. Yes.
Q. Did you ever see Spangier wear a monstache? A. No; I do not think he ever did; I have seen him wear side whiskers.
Q. How was his face at that time? A. I think he was smooth shaved.

Q. How was his face at that time? A. I think he was smooth shaved.
Q. You say you were in front of the theatre constantly?
A. Oh, no; not constantly.
Q. But frequently? A. No, sir; I got to the theatre about half-past seven or eight o'clock, and was about the theatre until after the assastiation; I was in front two or three times.
Q. Were you there during the third act? A. No; I was on the stage during the third act.
Q. Were you in front during the second act? A. I think I was; I was in the restaurant, next door.
Q. How long before the close of the second act? A. About ten or fifteen minutes.
Q. You think if Spangler had been there you would have seen him. A. Yes.
By the Court—Q. How did you get frem the rear to the front of the theatre? A. There is a side entrance from the alley.
Q. You did not go, then, through the front door?
A. No.
Q. Hot you see Booth in front of the theatre?

Q. You did not go, then, through the front door?

A. No.

Q. Did you see Booth in front of the theatre? A. I saw him that afternoon, between four and five o'clock, in a restaurant next door; he, with several others, were there drinking; I saw Ned Spangler, Maddox, Booth, Poanuts and a young gouleman by the name of Molden, thore; Maddox saked me if I would not take a drink; I said "Yes," and went up and took a glass of ale.

Q. You did not see Booth out on the pavement when you were out on the pavement that night? A. Not after the rode up that afternoon.

Q. How far were you from Booth and Spangler when Booth made the remark you have, stated? A. About as far as from here to you—about ten feet.

Q. How far was Spangler from him? A. About as close as this gentleman here is to you—about two or three feet.

Q. Toes Booth spoke in a leud voice? A. Yes.

hree feet.
Q. Then Booth spoke in a leud voice? A. Yes.
Q. Did Booth see you? A. I don't know. He went ight behind the scenes.
Q. Could he have seen you from where he was stand-

cannot say.

Q. Did you often see him drunk or in liquor? A. I could not tell whether he was drunk or not.

Q. Was he not habitually pretty well soaked? A. I do not know, indeed.

By the Corne. Was there anything unusual in the ar

ent of the furniture that night on the stage? A rangement of the furniture that night on the stager Yes, str.

Q. Was it all in its proper place according to the performance going on? A. Yes.

Q. The scenes and everything? A. Yes.

By Judge Henr.—Q. Do you know whether the scenes romain now about as they were that night? A. I do not know: I have not been in the theatre but once since the assassination.

ANO. SITE OF SECTION OF THE MEMBERS BUT LIKE SHARED.

Q. Do you know what Spangler had to do with the decoration or arrangement of the President's bor? A. No. sir; I do not.

The JUDGE ADVOCATE GENEVAL remarked that, to enable the Court to understand perfectly the testimony of witnesses relative to the occurrence in the theatre, it would be proper for them to visit the theatre and observe for themselves the different localities. It was therefore determined that the members of the court meet informally at Ford's theatre, on Tenth street, today, at half-past nine o'clock A. M. The Court adjourned formally until ten o'clock on Tuesday morning.

THE EVIDENCE ON TUESDAY.

WARHINGTON, May 16, 1865 According to the intention declared at the closing of the preceding session, the Court paid an informal visit at half-past nine o'clock this morning to the the preceding session, the Court paid an in'ogmal visit at half-past nine o'clock this morning to the scene of the President's assassination. The visit was made at the suggestion of the Judge Advocate General, with the object of enabling the Court to acquire by visual ob-servation of the now historical locality such a knowledge of it as would render a more perfect understanding of all the evidence dependent upon its intricacies accurate and more easy.

usual courtesy of the Judge Advocate General and of the President of the Court, the reporters of the press were admitted. The announcement of the intended visit caused quite a crowd to assemble at the front of the

to be seen the several members started for the court room at the Penitentiary; and on their entering it the prisoners were brought into the dock, and many eva-instinctively turned towards Spangler, who sat down isstlessly and leaned back against the wall, staring va-

istlessly and leaned back against the wall, staring vacantiy.

During the reading of the record Mr. Daniel Stanton, whe was present, was permitted to amend the record of his own testimony, given on the previous day. In the amendment his answer to the question, "Did he ask in regard to General Grant?" now read, "I mean to say that the man did ask for General Grant," in lieu of "I don't recollect that he did." Mr. Stanton also added that the man referred to said he was a lawyer and knew Mr. Stanton very well.

The Court took the usual recess, after which the reading of the lengthy record was resumed by Mr. D. L. Murphy.

phy. he reading concluded, the Court proceeded to the reception of testimony for the prosecution.

TESTIMONY OF JOHN BORROWS, ALIAS PRANUTS.

Q State whether or not you have been connected with For i's theatre in this city. A. Yes, sir. Q In what capacity? A. I used to attend to the stage door and carry b lis in the day time; I attended to Booth's horse, stableng and cleaning him.
Q. Do you know John Wilkes Booth? A. I knew him while he kept his horse in the alley; in that stable there.

Q. Immediately back of the theatre? A. Yes, sir.
Q. Did you see him the afternoon of the assassination.
A. I saw him bringing a horse into the stable about to six o'clock.
Q. State what he did? A. He brought him there O. State what he did? A. He brought him there and halloced out for Spangler.

Q. Did Spangler go down to the stable? A. Yes, sir; he asked him for a halter, and he went down for one.

Q. How long did he remain there? A. I don't know; I think Maddox was there, too.

Q. Did you see him again that evening? A. I did; on the stage that night.

Q. Did you or not see him when he came with his horse between nine and ten o'clock? A. No, sir; I did and.

A. No, sir; I did

A. Did you see the horse at the door? A. I saw him
when Spangler called me out to hold him.
Q. State all that happened at that time. Did you see
Booth when he came with his borse? A. No, sir.
Q. Did you hear him call for Spangler? A. No, sir.
but I heard a man call "Ned," and tell him Booth
wanted him.
Q. Who held Booth's horse that evening? A. I held
him that night.

orn that night.

Q. Who gave you the horse to hold? A. Spangler.

Q. What hour was that? A. Between nine and ten.

Q. How long before the curtain was up? A. About

Q. How long before the curtain was up? A. About fifteen minutes.

Q. What did Spangler say to you? A. He told me to hold the horse; I told him I had to attend to my door; then he said if there was anything wrong to lay the blame of it on him.

Q. Did you hold him near the door? A. Against the bench near there.

Q. Did you hoat the report of the pistol? A. Yes, sir.

Q. Were you still on the bench when Booth came out?

A. I got off the bench then.

Q. What did he say when he came out? A. He told me to give him his horse.

Q. Did you go again to the door? A. No, I was still against the bench.

Q. Did he do anything else? A. He knowled.

Q. Did you go again to the door? A. No, I was still against the bench.
Q. Did he do anything else? A. He knecked me down.
Q. With his hand? A. No, with the butt of his knife.
Q. Did he strike you again or kick you? Did he say anything else? He only halloced—"Give me the horse."
Q. And rode off immediately? A. Yes, sir.
Q. State whether er not you were in the President's box that afternoon. A. Yes, sir.
Q. Who decorated or fixed the box that afternoon? A. Harry Ford put the flags around it.
Q. Was or was not the prisoner Spangler in the box?
A. Yes, sir; he was there with me.
Q. What was he doing? A. He came to help me to take the partition out of the box.
Q. Ito you remember Spangler saying anything? A. He damned the President and General Grant.
Q. Did he say anything in addition to that? A. No.

Q. Did he or did he not say what he wished mig. be done to General Grant and the President? A. No, sir; I don't remember that he did.

Q. Was there or was there not anything said in the course of that conversation as to what might or might not be done to the President or to General Grant?

Mr. Ewinso objected to the last three questions, and insisted on his objection being entered upon the record, which was done.

CROSS-RIAMILATION BY MR. BWING.

Q. Did you say you did not hear anybody calling out for Spangler? A. I heard Daverency calling him and telling him that Booth wanted him out in the alley.

Q. Who is Daverency? A. An actor in the theatre.

Q. How leng was it after that before Spangler called you? A. Not very long; about six or seven or eight minutes.

Q. What were you doing when Spangler called you? A. I was sitting on the front of the door entrance, on the left.

Q. What business were you doing? A. I was attending to the stage door.

Q. What had you to do at the stage door? A. To keep strangers out and not allow them in unless they belonged there.

Q. You told him you would not hold the horse and had to attend the door, and he said if anything went wrong to lay the blame on him? A. Yes, sir.

Q. Were you in front of the theatre that night? A. I was southere while the curtain was down.

Q. You wont out at every act? A. I go out every night every time the curtain is down.

Q. Was Booth in front of the theatre? A. No, sir, I did not see him.

Q. Was Booth in front of the theatre? A. No, sir, I did not see him.

Q. Was Booth in front of the theatre? A. No, sir, I did not see him.

Q. Was Spangler in front of the theatre? A. No, sir, Q. Do you know whether Spangler had on any whiskers that night? A. No, sir, I did not see any.

Q. Was not Spangler in the habit of hitching up Booth's horse? A. Yes; he wanted to take the bridle off, and Booth wouldn't let him.

Q. When? A. About six o'clock; he did not take it off, but he put a halter around his neck and took the addiling and hitching up Booth's horse? A. Ye

but he put a halter around his neck and took the saddle off.

Q. Was not Spangler in the habit of bridling, saddling and hitching up Booth's horse? A. Yes; when I was not there he would hitch him up

Q. Was he in the habit of holding him when you were not about? A. Yes, and he used to feed him when I was not there.

Q. You and Spangler together attended to Booth's horse? A. Yes; Mr. Gifford said he would give me a go d job if I knew how to attend to horses; I said I knew something about it, and that is how I got to estending on Booth's horse.

Q. Do you know the way Booth went out after he jumped out of the President's box? A. No, ser, I was out at the time.

jumped out of the President's box? A. No, sir, I was out at the time.

Q. Do you know that passage between the greenroom and the scenes which leads to the back door? A. Yes, on the other side of the stage.

Q. The one that Booth ran through? A. I do not know which entrance Booth ran through.

Q. Was Booth about the theatre a great deal? A. He wasn't about there much; he came there sometimes.

Q. Which way did he enter generally? A. On Tenth atreet. Q. Didn't he sometimes enter the back way? A. Sometimes.

Q. How far is the stable where Booth kept his horse from the back entrance of the theatre? A. Two hun-

To the back entrance of the theatre? A. Two bundred yards.

Q. Do you recollect what act was being played when you first went out to hold Booth's horse? A. I think it was the first scene of the third act; the scene at curtains across the door; it was the first scene.

Q. Was that scene being played when you went out?

A. Yes, sir; they had just been closing in.

Q. Did you ever have the name of "Peanuts?" A. That's a name they gave me when I kept a stand there. By Judge Hotr—Q. Did Booth have more than one horse there? A. No, sir.

Q. Did I understand you to say that there was only one horse in the stable that afternoon? A. That is all I saw, and I was there between five and six o'clock. By Mr. Ewim—Q. Do you know what side of the theatre Spangler worked on? A. On this side, on the left; be obanged the scenes on the left.

Q. Is that the side the President's box was on? A. Yes, sir.

Q. Was that the side you attended the door on? A.

Q is that the side the President's box was on? A. Yes, sir,
Q was that the side you attended the door on? A. Yes, sir, that's the side.
Q When you were away didn't spangler attend to the door for you? A. Yes, sir.
Q. His position was near where your position was? A. Yes, sir.
Q. What door was thath was it the door that went into the little siley? A. Yes, sir; in the alley from Teuth street.
Q. Tou attended there to see that nobody came in who was not authorized? A. Yes, sir; when the curtain was down I used to go outside.
Q. When the play was going on who was there on that side who shoved the scenes except Spangler? A. There is another man on that side and three on the other.
Q. Who was the man that worked with Spangler on that side? A. I think his name is Simonds.

Q. Whe works on the other side? A One is Sukey.
Q. When the play is going on these men always stay there? A Yea, sir.
Q. They had to stay to shove the scenes? A Yea, sir; always so as to be there when the whistle blows; but sometimes, when the scene would last a whole act, they would go on the other side.
Q. Did they not go out? A. Sometimes they would go out; not very often, though.
By Judge Hour.—Q. Was there another horse in that stable any day before? A. There were two one day.
Q. How long before that was it that there were two?
A. Booth brought a horse and buggy there on Sunday.
Q. What was the appearance of the horse? A. It was a little horse; I don't remember the color.
Q. Do you remember whether he was blind of one eye?
A. No, sir; the tellow who brought the horse there used to go with Booth very often.
Q. Do you see that man among the prisoners here.

Q. Do you remember whether he was blind of one eye?
A. No, sir; the fellow who brought the horse there used to go with Booth very often.
Q. Do you see that man among the prisoners here—I mean the man that brought the horse? A. No, sir, I don't see him here; this fellow, I think, lives in the Navy Yard; I saw him go into a house there one day when I carried the bills down.
By the Court.—Q. Did you see Booth the instant he left the back door after the assassination of the President?
A. Yes, sir, when he rode off.
Q. From which door was it, the small or the large one, that he came out? A. The small door.
Q. Was anybody else at that door? A. I didn't see anybody else.
Q. Did Spangler pass through the door into the passage and back again while you were sitting at the door? A. I didn't see him go out er come in while you were there? A. No, siz.
Q. Did all of you know that the President was to be there that night? A. I heard Harry Ford say so.
Q. Did you hear Spangler speak of it? A. I told him the President was to come there.
Q. What time was that? A. About three o'clock, when we went to take the partition out.
Q. Who went into the box with you at that time? A. There was me, Spangler and Jake.
Q. Who is Jake? A. They call him Jake, that's all I know.
Q. Is he a black or a white man? A. A white man.

Q. Is he a black or a white man? A. A white man Q. How was he employed in the theatre? A. He

stage carpenter.
Q. Is he employed there regularly? A. He was at work there night and day.
Q. He had been there for some time? A. For three

Q. He had been there for some time? A. For three weeks.
Q. How long did you stay with them in the box? A. Till we took the partition out, and, after that, we sat down in the box.
Q. Did you observe what else they did in the box?
A. No; Spangler said it would be a nice place to sleep in.
Q. Did you observe anybody tinkering with the lock of the interior door? A. No, sir.
Q. Do you know anything of the preparation of that bar inside? A. No, sir; there were three music stands there and I threw them down on the stage; they were left there the night there was a ball in the theatre.
Q. Do you know whether it is customary to have that bar there? A. No, sir.
Q. There never was anything of that kind there before?
A. No, sir.

Or There never was anything of that kind there before?

A. No, sir.

Q. You don't know who put that bar there?

A. No, sir.

Q. You don't know who put that bar there?

A. No, sir.

Q. You don't know who put that bar there?

A. No, sir.

I brought the flags in a box and left them there; after we got through with that job I brought the box that hadicontained the flags and came down.

Q. Who carried the key of the private box?

A. They were all left in the office.

Q. Do you know who besides had been there that day?

A. No, I do not.

Q. Did you see anybody in the box occupied by the President during the day, except when Spangler and yourself were there?

A. No, sir.

Q. Who fixed and repaired the locks on the private boxes; enerally?

A. I don't know, sir.

Q. Were there locks on the private boxes?

A. Yes, sir.

Q. Were there locks on the private boxes? A. Tus, sir.
Q. Inside or outside? A. Inside.
Q. When you went down after you left the flags there did you leave Spangler and the other man at work there?
A. No, sir; they went down on the stage.
Q. Did you see anybody at work in the box that day?
A. Nobody only Harry Ford, fixing the flags.
Q. Where did you go then? A. I went home.
RENNEED CROSS-EXAMINATION, BY MR. EWING.
Q. When you went for the flags did Spangler and Jake leave the box at the same time? A. Yos, sir; they went down at the same time.
Q. How long were you gone? A. No more than to go down stairs and bring the flags and leave them in the box.

down stairs and bring the flags and leave them in the box.

Q. Who next went in? A. Harry Ford was there fixing the flags and that's all I saw.

Q. What time was that? A. About half-past four o'clock; he was fixing the flags.

Q. Do you know whether Spangler went there then?

A. No, sir.

Q. What furniture was in the box then? A. Those cane seated chairs.

Q. Were there any red cushioned chairs, high backed?

A. I didn't see any.

Q. Didn't you see Spangler in the box after that? A. No; the last I saw was Harry Ford in the box.

Q. Do you know where Spangler went to? A. No, sir.

Q. Where did you see him next? A. When Booth called him.

Q. Where did you see him better to the front of the house on the stops.
Q. Where did you go? A. I went to the front of the house on the stops.
Q. How long did you stay there? A. Not very long.
Q. Where did you go then? A. I came inside.
Q. Did you see Spangler inside then? A. No, sir; that was about the time he went to the horse and I went there

TESTIMONY OF MARY ANN TURNER, COLORED.

READING OF MARY AND TURNER, COLORED.

READING BOTA.

Q. State to the Court where you reside in this city?

A. In the rear of Ford's theatre, about as far from it as
the gentleman who sits there from me—ten feet, about.

Q. Do you know J. Wilkes Booth? A. I knew him
when I awy him.

Q. Do you know J. Whikes north a.

Q. State what you saw of him on the afternoon of the 14th of April last? A. I saw him between three and four o'clock, to the best of my recollection, standing in the back door of Ford's theatre, with a lady standing by him; I did not take very particular notice at that time, and saw no more of him till I suppose between seven and eight o'clock; he was carrying a horse up to the back door; he opened a door and called for a man named "Ned" three times, if not more; this "Ned" came out, and I heard him in a lower voice, "Tell Maddox to tan here." Maddox came, and I saw him reach out his

hand and take the horse away; "Ned" then went into the theatre.

Q. Did you see him or hear him when he came out after the assassination? A. I only heard a horse going out of the alley; I did not see him at all.

Q. Did you see the man Ned? A. Yes; I rushed out to the door; a crowd had come out at this time, and Ned came out of the door.

Q. Do you recognize him among the prisoners at the bar? A. Yes; I recognize him as sitting there (pointing to Spangler, who, on the direction of the Court, stood up); and I, "Ned, you know that he called to you;" said he, "No; I know nothing about it," and went of down the alley.

said he, "No, I know nothing about it," and went off down the alley.

Q. Was that all that occurred between you and him?

A. That was all.

Q. How far is your house from the back door of the theatre?

A. My front door opens on the back of the theatre; there is another house adjoining mine between it and the theatre, so that the distance from my door to the back door of the theatre is perhaps, as from that part to the wall twenty feet.

Q. Did you see where Spangler went when he called Maddox?

A. I did not see where he want when he called Maddox?

Maddox? A. I did not see where he went when he Maddox.
Q. Did he go off? A. I disremember; I didn'teee him any more.
Q. Did you see him go in and call Maddox? A. Yes; he went to the door and called "Maddox."
Q. Bid you hear him call Maddox? A. No.
Q. Did you see Spangler come out again? A. I diaremember whether he came out again; I don't think he

dig. Testimony of Many Jank Anderson, Colored.

member whether he came out again; I don't think he did.

TESTIMONT OF MARY JANK ANDERSON, COLORED.

Q. State where you live in this city? A. I live between E and F and Ninth and Trenth streets, right back of the theatre.

Q. Le your room adjoining that of the woman who has just testified? A. Yes; my house and her's join.

Q. Did you know J. Wilkes Booth? A. Yes; by sight.
Q. Did you see him in the atternoon or night of the lith of April? A. Yes, sir; I saw him in the morning down there by the stable; he went out of the siley, and I never seen him any more till between two and three octock in the afternoon; he was standing then in the theatre door in the alley that leads out back; him and a lady standing together talking; I stood at my gate and looked right over at them a considerable while; they turned into the theatre then, and I never saw him any more till inght; I went up stairs pretty early that night; there was a carriage drove up the alley and looked out of the window, and it seemed as though this gentleman was leading a horse down the alley; he did not get further than the end of the alley; then he turned back again; I still looked out o see who it was; he came up to the theatre door and pushed the door open; he said something in a low tone, and then halloed in a loud voice, caling "Ned" four times; there was a colored man up at the window, and it. On the said, "Mr. Ned, Booth calls you;" that's how I come to know it was Booth; it was pretty dark and I could not see what kind of a face he had; Mr. Ned, Booth calls you;" that's how I come to know it was Booth; it was pretty dark and I could not see what kind of a face he had; Mr. Ned, Booth cole to the said wore; after that Mr. Maddox took hold of the horse and he and Mr. Ned between them had the borse walking backwards and forwards; I suppose the horse was there an hour and a half allegether; in about ten minutes I saw this. More and he and Mr. Ned between them had the borse walking backwards and forwards; I suppose the horse was there an hour and a half

Q. Do you know Maddox? A. Yes.
O What kind of a looking mag is he? A. Weil.

Q. Have you seen him often? A. Yes, I have seen him very often; I live close there, and I used to work for him right smart, and I washed some clothes for him; so I would go to the door and bring them; I knew him very well by sight.

Q. Did he hold the horse all the time after he was brought there? A. No, not all the time; he took hold of the horse, and it seemed as though be held him a little white and removed him out of my sight; then he returned and went into the theatre; he had on a light coat.

the horse, and it seemed as though be held him a little while and removed him out of my sight; then he returned and went into the theatre; he had on a light coat.

Q. Then who held the horse when he went in? A. I did not see, as it was carried around out of my sight; I heard a commotion; it seemed as though a man had it, but I couldn't tell who it was; the horse made a great noise stamping about.

Q. I understand you that Spangler just came to the door; that Booth asked him to teil Maddox to come out, and then Spangler went in again? A. Yes; and then it seems as if he came out again; whether he did or not, I am not certain; Maddox came out, and Booth then had some conversation; I could not tell what it was.

Q. How long from the time Booth first rode up till the people said he had shot the President? A. I suppose an hour, or not quite an hour.

Q. Did you see the man who held the horse at the time Booth ran out and rode away? A. Yes; I saw him holding the horse when Booth came out; I could not tell who it was; he was walking the horse up and down; Booth came out and mounted, and it seemed as if as soon as he touched the horse he was gone; I was looking down the alley to see which way he went.

Q. Did that man look like Maddox? A. Very much to me; I know that Maddox wears allight coat, and this man seemed as though he had a light coat; it was pretty dark that night, and I could not see distinctly from my window.

Q. How far was he from you when you saw him? A. About as far as from that window; about fifteen feet, or a little fighter.

Q. It was not Spangler holding the horse? A. I do not know; it seemed as though he had a light coat; it was pretty dark that night, and I could not see distinctly from my window.

Q. Were you wish him on the night of the litth of April? A. I was soot Spangler holding the horse? A. I do not know; it seemed as though he had a light coat; it was not for and five I left Vice President Johnson's boar in the Capitol; I went into the Kirkwood House, where I was boarding with him; went up

CROSS-EXAMINED BY MR. DOSTER.

Q. State if you know what time the Vice President was in his room that day? A. I do not know, really, at what bour. He was at the Capitol the greater part of the forenoon every day. He was at dinner at five o'clock. I do not think he was out afterward. I was out myself, and did not return till after the occurrence at the theatre.

Q. Do you know at what time he left his room in the morning? A. I do not.

Q. But he returned at twelve? A. I don't know when he returned. He was there at five, and remained in his room the belance of the evening.

Q. Were you in his room in the course of the evening?

A. I was there, I think, up to seven or eight o'clock. I was not there afterwards until about eleven o'clock, after the assassination.

the assassination.

TRETIMONY OF MAJOR KELBOURNE ENOX.

EXAMINED BY JUDGE HOLT.

Q. State whether or not you were on the 13th of April, in the evening, at the house of the Secretary of War, in this city? A. I was.

Q. Do you see among the prisoners at the bar any person you saw there on that occasion? A. Yes; I recollect that one (pointing to O'Laughlin, who, on the direction of the court, stood up).

Q. State under what circumstances you saw him, and what hour, and what occurred. A. I was at the house of the Secretary about half-past ten; I had been at the War Department, and left there about ten that evening, and welked up to the Secretary's house; General Grant and Mrs. Grant, the Secretary, General Barn's and wife, Mr. Knapp and wife, Miss Lucy Stanton, Mr. David Stanton and two or three small children were there; there was a band playing in front of the house; I was talking to Mrs. Grant; the others were standing on the upper steps; they set off some fireworks in the square opposite, and I atepped out to let the children see them; I stood on the next to the lower step, and was leaning against the railing when this man came up; he said to me, "Is Stanton in!" I said, "I suppose you mean the Secretary?" he said "Yes," and I think he said, "I am a lawyer in town, and I know him very well;" I had the impression he was under the influence of liquer, and told him I did not think he could see him; then he went on the other side of the steps, and stood there perhaps five minutes; I still stayed in the same position, and he came once and said again, "Is Stanton in!" I said, "I suppose you were the officer of the day." I said, "There is no officer of the day here;" he then walked up the steps into the hall and stood there some minutes; I went over to David Stanton and said, "Do you know that man?" he said he did not; I remarked that he knew the Secretary very well, but I thought he was under the influence of liquor, and said to Mr. D. Stanton he had better talk him out Mr. Stanton talked with him a few minutes and t

Crant bad gene into the parior.

Q. Was he looking in to see the Secretary from his position? A. I think the Secretary stood on the steps outside, and that this man stood behind him, where he could see in the parior and in the innide of the house; there is a library on one side of the hall and a parior on the other side; he stood on the side mext the library, from which position he could look in the parior and see who was there.

Q. Do you feel perfectly certain that the prisoner here is the man you saw on that occasion? A. I feel perfectly certain he is.

CROSS-EXAMINED BY MR. COX.

Q. Was it mecollight or dark? A. I do not recollect.

Q. Was a crowd there servenading Secretary Stanton?

A. There was quite a large crowd there.

Q. Was the erowd close up to the steps? A. Yes.

Q. Did the person you saw mingle with the crowd?

A. I did not notice at all until he walked up the steps and spoke to me.

and spoke to me.

Q. You did not go inside the hall while he was there? Q. You did not go inside the hall while he was there?
A. No.
Q. Did I understand you to say the Secretary was standing on the steps? A. Yes; he was standing on the left hand side, taking with Mrs. Grant, and the man passed by him on the right hand side.
Q. How was he dressed? A. He had on a black shouched hat, a black frock coat and black pants; I cannot say as to his vest.
Q. Had you ever seen him before? A. I had not.
Q. Have you since? A. I have; I saw him a week ago last Sunday here in the prison.
Q. Did you come for the purpose of identifying him?
A. I did.
Q. Did you come in company with Mr. Stanton? A. No; I came in company with other persons.
Q. Can you fix the hour at half-past ten certainly?
A. It must have been about that; I left the War Department at ten, walked up and had been there about ten minutes.

TESTIMONY OF JOHN C. HATTER.

TESTIMONY OF JOHN C. HATTER.

A It must have been about that; I left the War Department at len, walked up and had been there about ten minutes.

TRSTIMONY OF JOHN C. RATTER.

REAMINED BY JUDGE ROLT.

Q. State whether you know the prisoner O'Laughlin.

A. I know a man of that name.

Q. Do you recognize him here? A. Yes—pointing to the prisoner.

Q. Will you state whether or not you saw him on the 13th of April last, and, if so, where and under what officumatances? A. I saw him the night of the illumination—I suppose the night General Grant came from the front—at Secretary Stanton's house.

Q. State what occurred there. A. I was standing on the sieps looking at the illumination; this man approached me and asked if General Grant was in; I told him he was; he said he wished to see him; and I, "This is not an occasion for you to see him; if you wish to see him siep out on the pavement or carriage stone and you can see him.

Q. What time of the night was it? A. I should judge it was about nine o'clock, or a little after.

Q. Was that all that occurred between you? A. Yes.

Q. He did not go in the house or attempt to go? A. No.

Q. Were you on the steps at Secretary Stanton's house?

A. I was near the top.

Q. Was he on the steps? A. He was; I should judge about two or three steps below me—about the third step from the pavement.

Q. Did he leave the step while you were there? A. He left the steps after I spoke to him; he was taking; I did not quite understand what he was saying; he welked away towards the tree box, and seemed to reflect, or something; I then turned my eyes off and did not see him any more.

Q. Are you certain you did not see anything more than that! A. Nothing more.

Q. Are you certain you did not see anything more than that! A. Nothing more.

Q. The house was illuminated, was it? A. Yes; it was very light; it was highted from the inside, and pretty light ortice, too.

Q. What is your business? A. I am employed at the war Department in the Secretary's room.

Q. Had you ever seen the man you mention before that evening? A. I don't

ms, he might even lower; I should judge he was about five feet four or five inches high. Q. Had a crowd come there to servande the Secretary at that time? A. Yee; there were four or five bands

o the lower steps.

Q. Was the front door open at the time? A. Yes; the ront door and the inner door, and the gas was fully ighted all around.

TESTIMONY OF DE. ROBERT KING STONE.

REAMINED BY JUDGE HOLT.

Q. State to the Court if you are a practicing physician in this city. A. I am.

Q. State whether or not you were the physician of the ate President of the United States. A. I was his family physician.

In this city. A I am.

Q State whether or not you were the physician of the late President of the United States. A. I was his family physician.

Q State whether or not you called to see him on the evening of his assassination; if so state the examination you made and the result. A. I was san for by Mrs. Lincoln immediately after the assassination, and was there within a very few minutes; the President had been carried from the theatre to the house of the gentleman who lived directly opposite, and placed upon a bed in the back part of the house; I found several citizens there, and among others two assistant surgeons in the army, who brought him over; they immediately gave over the case to my care, in consequence of my professional relation to the family; I proceeded to examine him, and instantly found that the President would distantly and instantly found that the President would distant there was no positive limit to his life—that his vital tenselty was very strong—that he would resist as long as any one, but that death would certainly follow; I remained with him as long as it was of any use to do anything for him, but, of course, nothing could be done; he died the next morning about half-past seven; it was about half-past ten when I first saw him that night.

Q. Did he die from that wound? A. Yea.

Q. Did you extract the bail? A. I did; the next day when the body was ready to be embalmed, in presence of Dr. Barnes, the Surgeon General and others, the examination was made; I traced the wound tifrough the brain; the bail was found on the interior part of the left side of the brain; it was a large ball. That is, a large ball. That is, a large ball that hose used ordinarily with pocket revolvers.

Q. Was it a leaden bail? A. Yes, a hand-made ball, from which the tag had been out from the end; the ball was flattened or compressed somewhat in its passage through the skull, and a little portion had been out up in its passage through the skull, and a little portion had been cut up in its passage through the skull, and

TESTIMONY OF SERGEANT SILAS D. COBB.

freed? A. I did not.

TESTIMONY OF SERGEANT SILAS D. COBB.

EXAMINATION BY JUDGE HOLT.

Q. State whether or not on the night of the assessination of the President you were on duty at the Navy Yard bridge? A. I was.

Q. Do you remember to have seen one or two men passing rapidly on horseback; and, if so, at what hour?

A. I saw three men approach me rapidly on horseback between half-past ten and sleven o'clock, I should think.

Q. Did you conclude them? A. Yes; I challenged them and advanced to them to recognize them.

Q. Did you recognize them? A. I satisfied myself they were proper persons to pass and passed them.

Q. Did you recognize either of those persons as among the prisoners here? Look the entire distance of the box from one end to the other. The witness scrutinized each of the persons closely, and replied 'No, sir."

Q. Could you describe either of those men or both of them? A. I could.

Q. De you think you would recognize either of them by a photograph? A. I think I would. (Photograph of Booth shown.) Yes; that man passed first.

Q. Alone? A. Yes.

Q. Did not you say three came together? A. No; three passed, but they were not together.

Q. Did you have any conversation with this first man as he passed? A. Yes; three or four minutes.

Q. What did he say? A. I asked him where from; he answered from the city. I asked him where from; he and the said his name was Booth; I asked him where from; he said his name was Booth; I asked him where from; he said his name was Booth; I asked him where from; he said his name was Booth; I asked him where from; he said in Charles, which I understood to mean Charles county; I asked him what town; he said he didn't live in any town; I said you must live in some town; he said I live close to Bryantown, but I don't live in town; I saked him why he was out so late, if he did not know persons were not permitted to pass after that time of night; he said he was news to him; he said he had some ways to go, that it was news, to him he said he had some ways to go, that it was news,

The second one who came up did not seem to be riding so rapidly.

Q. What did he say? A. I saked him who he was; he said his name was Smith; that he was going to White Plains; I saked him how he came to be out so late; he made use of a rather indelicate word in replying, from which I should judge he had been in bad company.

Q. Was he a large or a small sized man? A. Small sized.

Q. Did you have a good view of his face? A. I did; it brought him up before the guard house door so as the light could fall on his face.

Q. How would he compare in size with the last man among the prisoners (Haroid)? A. He is very nearly the size; but I should not think he was the man; he had a lighter complexion than that man.

A. Yes.

Q. What became of the other man? A. The other man turned back; he did not seem to have sufficient business to warrant me in passing him.

Q. Was he on horseback slao? A. Yes.

Q. Did he seem to be a companion of the persons who had gone before? A. I do not know.

Q. Did they come up together? A. No; they were come distance apart.

made an inquiry whether a man had passed on a roan horse.

Q. Did the second one who had come up make any in-quiry in regard to another horseman? A. No, sir; none whatever. quiry in regard to another horseman? A. No, sir; none whatever.

Q. What was the color of the second horse? A. It was a roan horse.

Q. What gait was he traveling—trotting? A. He did not seem to be trotting. A. I should think it was a kind of half racking.

Q. Did you notice the size and color of the horse Booth rode? A. Yes; a small sized horse, rather under sized; a very bright bay, with a smooth ahining skin; he looked amouth and as though he had had a short push; he seemed restive and uneasy, much more so than the rider.

Q. Was it a horse or a mare? A. I could not tell.

seemed restive and uneasy, much more so than the rider.

Q. Was it a horse or a mare? A. I could not tell.

By the Cours—Q. Bid Booth have apurs on? A. I could not sell; my attention was not turned to his spurs, but rather to his general appearance.

Q. I understood you to say that the second man was on a light horse. A. No; en a roan horse.

Q. Would it be taken as a light horse? A. He was a light roan, but would be readily distinguished as a roan horse.

Q. Was be a large sized horse? A. No, a medium-sized horse; he carried his head down; he did not carry it up like a spirited horse.

Q. Was the moon up at that time? A. I think not.

Q. Was the moon up at that time? A. I do not recollect the exact time; I suppose between eleven and twelve o'clock.

the exact time; I suppose between cleven and twelve o'clock.

TESTIMONY OF POLE GARDNER.

EXAMINED BY JUDGE HOLY.

Q. State whether you were on the road between Washington and Bryantown the night of the 14th of April last?

A. Yes, sir.

Q. You were going to Washington? A. Yes.

Q. State if you met one or more horsemen, and if so, at what hour and under what circumstances? A. I met two, about eleven o'clock, riding very fast.

Q. In what direction? A. Going to Maribore; I met the first one on Good Hope Hill—the last one about half a mile beyond.

Q. Did they say anything to you? A. They first stopped me and asked me the road to Maribore; the first asked me if the road did not ford a little ahead, and if he did not turn to the right; I told him no—to keep straight ahead.

Q. Was it light enough for you to see his borse? A.

ahead.

Q. Was it light enough for you to see his horse? A.

He rode a dark horse; I think it was a bay.

Q. What did the other one say? A. He said noth ng
to me; I heard him ask a question; whether is was of
me or of teamsters on the road I do not know; I did not namer him.
Q. How far was he behind the first one? A. About

half a mile, I reckon.

Q. What was the appearance of his borse—did you no-tice? A. It was a roan or iron gray.

Q. Was the man large or small? A. I never noticed

Q. Was the man large or small? A. I never noticed the man.

CROSS-EXAMINED ST MR. STONE.

Q. How far was this from the city? A. I suppose two and a half or three miles from the city.

Q. Was he the one who inquired the road to Mariboro? A. 7cs.

Q. How long after the first man passed before the other came along? A. I don't suppose it was more than five or ten minutes; I don't know exactly.

Q. What did you say the second one asked you? A. I don't know whether it was asked of me; he seked whether there had a horseman passed ahead; I did not answer him.

Q. The road forks at Good Hope Hill, does it not, one turning to the right and the other to the left; were they beyond the forks? A. I think so; but I am not acquainted with the road.

Q. Was the last man riding at a rapid rate? A. Yes, both were riding very fast.

Q. Was it at the top of the hill? A. No, about the middle of the way up. I suppose; I had got on of the hill entirely before I met the second man.

ELEXAMINATION OF M. STONE.

The ball extracted from the Mar Department, Dr. Stone was again called on the stand, and on examining it identified it fully as the ball extracted by him.

TESTAMONY OF WILL T. ERNT.

identified it fully as the ball extracted by him.

TERT MONY OF WILL T. ERST.

EXAMINED BY JONGS SOLT.

Q. Etale whether or not the pistol you now have before you was picked up by you in the box of the President on the night of the assessization? A. Yes, sir, this is the pistol.

Q. What is it called? A. A Deringer, I believe, and I see that name marked on it.

Q. How long after the President was shot idd you pick it up? A. I do not know eancely how long I suppose about three minutes after the President was shot I went into the box; there were two persons is there then; the surgion saked me for a knife to cut open the President's clothes; I handed him mine, and with it he gut the

TESTIMONY OF LIEUTENANT ALEXAND Q. Will you state whether or not, after the tion of the President, you and others were the pursuit of the murderer A. Yes, Q. What route did you take? A. The routestable.

attaville.

Q State whether or not in pursuing that route you ame to the house of the prisoner, Dr. Samuel Mudde A. I did; and recognize him as one of the prisoners at he bar.

Q. Did you stop there and make any inquiries.

A. topped there and made inquiries of his wife first; he

Q. State what questions were addressed to him by you and the other members of your party, and what was middle and the other members of your party, and what was middle at his house; he said there had; at first he did not seem to care about giving us any satisfaction; then he went on and stated that on Saturday morning, at daybreak, two strangers came to his place; one came to his door and the door, when the other man got off his horse and came into the house; that one of them had a broken leg, and that he had set the leg; I asked him who the man was; he said he did not know; he was a stranger to him; he stated they were both strangers; I asked him what kind of a looking man the other was; he said he was a young man, about sevention or eighten years old.

Q. How long did he say they remained there? A. He said they remained a short time; this was the first conversation I had with him.

Q. You stated that Dr. Mudd said they were there a short time; do you mean they went away in the course of the morning? A. That is what I understood thea.

Q. On what day was this? A. On Tuesday, the 18th.

Q. Did he state to you whether at that time or before he had heard anything in regard to the assansination of the President? A. He said he had heard it on Sonday, she church.

Q. What distance is his house from Washington? A.

the President? A He sain no han to have church.

Q. What distance is his house from Washington? A By way of Bryantown it is about thirty miles, I supposes.

Q. Is it one of the highways of the cosmby? A. It is off the public road running from Bryantown about a quarter of a mile.

Q. Did you have considerable conversation with him in regard to the assassination of the President? A. We did not talk much about that; I was making inquiries more about these men than anything else.

Q. How long were you in this house? A. Probably an hour.

Q. How long were you in this house? A. Probably as hour.

Q. Did he continue until the last to make the same representations that these men were entire strangers to him? A. Yee, sir; that he knew nothing of them, he said one of them called for a razor, strap and water, is shave his mustache off; I asked him if he had any other beard; he replied, "Yes; a long pair of whiskers."

Q. Did he state that Booth had left there that morning on horseback. A. He said one of them went sway or crutches, and that he showed them a way across the swamp.

Q. Did he state what the injured man had done with his horse? A. He said the other one led his horse, and that he had a pair of crutches made for him; I was entirely satisfied that these parties were Booth and diareid.

Q. Did you arrive at that conclusion from the description given of them? A. Yes.

Q. Did he state to you the reason those men had gone into the swamp? A. He said they were going to Alien's Fresh.

into the swamp? A. He said they were going to Alien's Fresh.

Q. Did he state for what purpose this man had shaved off his mustache? A. No; some of the other men along with me made the remark that it tooked suspicious.

Mr. Mudd then said it tooked suspicious.

Q. Will you state whether you had a subsequent interview with Mr. Mudd? A. Yes, sir.

Q. How long after the first one? A. At the first interview I had my mind was made up to arrost him when the proper time came; the second interview occurred on Friday, the Elst; I went there for the purpose of arresting him.

the proper time came; the se ond interview occurred on Friday, the 21st; I went there for the purpose of arresting him.

Q. State what he then said in regard to these men. A. When he found that we were going to search the house he said something to his wife, and then broughe down a boot and showed it to me; he said he had to out it off in order to set the man's leg; I turned the beet down and saw some writing on the inside.

"J. Wilkee." I called his attention to it; he said he had not taken notice of that before. (A large cavalry boot, slit down the leg, was brought in, passed around, and examined by the members of the court. On the inside, near the top of the leg, under the name of the maker, were the words. "J. Wilkee." written plainly in ink.)

Q. Did he at that time still insist that they were strangers to him? A. Yes; he said a besquently that he was satisfied that it was Booth.

Q. When was that? A. Xes; he said absequently that he was satisfied that it was Booth.

Q. When was that? A. That was on Friday; the same day he made the remark that his wife had told him she saw the whiskers at one time become disconnected from the man's face.

Q. But he had stated to you distinctly before that he had not known this man? A. Yes, sir.

Q. Did he or not at any subsequent conversation state that he had known this man Booth? A. After I had arrested him, and we had got on our horses and were going out, some of the men gave him Booth? had it it do not look like Booth; he said it was not like Booth; hat it looked a little like him across the eyes: after that he said he had an introduction to Booth is at fall; he said a man of the name of Johnson gave him an introduction to him.

Q. Did he state the time? A. It was last fall, I believe he said.

Q. Did he state the time? A. It was last fall, I believe he said.

Q. Did he give you any description of the horse he bought? A. He said he wanted a good read horse.

Q. Did he state the time? A. It was last fall, I beste he said.
Q. Did he give you any description of the horse bought? A. He said he wanted a good road horse.
Q. You say that Dr. Mudd gave you a description these two persons? A. Yes, sir; he gave a partial decription of them; he said that one was quite a young me and the other had large whiskers.
Q. What did he say to you as to the resemblance a tween the photograph and its original? A. In the first place he said that it did not look like Booth; then he m it looked like him across the eyes.
Q. Did you fell him about your tracking Booth for

Major O'Beirne Not Imprisoned.

Washington, May 16, 1885.

There is not a word of truth in the paragraph going the rounds of the newspapers, that Major O'Beirne, to whom was entrusted a prominent part in the search for Booth and his accomplices, had been imprisoned, by order of the War Department, for furnishing contraband intelligence to the press. The whole statement is false and malicious.

Appearance of the Prisoners Payne and

Appearance of the Prisoners Payne and Atzerott.

[From the Washington Star, May 15.]

Atzerott and Payne seemed the most unconcerned of the prisoners. Atzerott atvaned to the bar in front of the raised seats, and, leaning his elbow on the rail, conversed at length with bis counsel, Mr. Win. E. Deuter. Payne directed a cool, impudent stare by turns upon the room of the raised seats, and, leaning his elbow on the rail, conversed at length with bis counsel, Mr. Win. E. Deuter. Payne directed a cool, impudent stare by turns upon the rail and the marks of a bold, despirate villain; but not one capable of planning a deed of cunning. When he in turn advanced to the bar to converse with his counsel he reated his manacled wrists on the rail, and stopping over it in b'hoylah style, his coal-black hair fell over his eyes in masses, adding to the savage despiration of his look. He second about the farce aye. He seems to affect as rowdy-ish a dress as possible, and to-day appeared in nothing but a close-fitting collaries his wooden understairs, panis of the same color and material, stockings and shoes. On Saturday he were a steel-mixed outershirt, or gray, with collar, but—as on to-day—with no cont or west. As he sat with his head defiabily thrown back against the wall, his tall form towered preponder-anny above those of his fellow prisoners on the bench. In fact, the others are all small sized mea. Atserott is the shortest of the lot, and has the meanest face, but is the shortest of the lot, and has the meanest face, but the shortest of the lot, and has the meanest face, but is the shortest of the lot, and has the meanest face, but is the shortest of the former, especially Alcoks pale and haggard. The full forehead and rather reflective cass of face of Dr. Madd seemed much out of place among the low type of countenances of his feitows. Harold looks dirty in face and dress, and with har apparently uncombes since the commencement of the trial, and is not all preposeesting.

tween the photograph and its original? A. In the first place he said that it did not look like Beoth; then he said it looked like him across the eyes.

Q. Did you tell him about your tracking Booth from Washington? A. I do not think up to that time I had mentioned Booth's name at all.

Q. Where was Dr. Mudd when you called at his house the second time? A. He was ent some place, and his wife sont for him; I walked out and met him.

Q. Did you not say to him that you wanted the rases with which the man who stopped at his house shaved himsel? A. Yes, sir; I demanded that after we went into the house.

Q. Did not Dr. Mudd then tell you that since you were there before the boot had been found in the room? A. Not until after we were in the house some time.

Q. He then volunteered the statement? A. Yes; he said something to his wife, and she went up stairs and brought it down.

Q. But did he not make the statement voluntarily? A. He did after one of the men told him we would have to search the house.

Q. Are you sure he did not make the statement until after that was said? A. I am.

Q. He said that he had shown these men a way across the swamp, in the rear of his house, I believe? Is there a swamp immediately in the rear of his house? A. There is one about a thousand yards below his house.

Q. What slee did he say in describing these men? A. I saked him if the whiskers of one of these men spoken of by him might not have been false, and he said he did not know; it appeared afterwards that Booth had goes up stairs, but the doctor did not tell me of that.

Q. He had you saked the Doctor Row long these two men had stayed he said they did not stay long? A. At our first interview he told me that they stayed until three or four o'clock on Saturday afternoon.

Q. You need not stade to the Court what his wife said.

A. Well, I think he told me that himself afterwards had stayed he said they did not stay long? A. At our first interview he told me that his help of a proper of the charged anything; my question was to whether the